PIP PIP, TOOT TOOT, GOOD-BYE-E E

RUBY DICKERSON
FORT WORTH, TEXAS

The Big London Song Hit

60

by
AL.M. KENDALL and
J. RUSSEL ROBINSON
Writers of "LULLABY BLUES"

STANDARD EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LDT. LONDON ENGLAND
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MELODY BALLADS

THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS *and* THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E♭-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH *and* CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc.* *poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL *and* MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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To our friend, Charles A. Nash, London, Eng.

Pip Pip, Toot Toot, Good-Bye-ee

(Cheerio, Cheerio To You)

By
AL. M. KENDALL and
J. RUSSEL ROBINSON
Writers of "Lullaby Blues"

RUBY DICKERSON
FORT WORTH, TEXAS

Moderato Fox Trot

mf L.H. *f* *sfz*

Per - cy Knapp, an Eng-lish chap_ was
Ma - bel dear - ly loved to hear_ her

Till Ready

mf *p*

cra - zy o - ver Ma - bel, He took her 'round all o - ver town_ When -
dar - ling Per - cy rav - ing, But Ma - bel's dad got aw - f'lly mad_ A -

This composition may also be had for your Talking Machine or Player Piano

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Male Voices . . . . 15¢
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UPB

-ev - er he was a - ble; But Per - cy's head had
-bout Per - cy's be - hav - ing; He said, "That fop had

too much "lead" To learn our Yan - kee "twang" Each
bet - ter stop Or name the wed - ding day," And

night he'd cry a fond good - bye In clas - sy Eng - lish slang.
now it's said these two are wed No more does Per - cy say:

CHORUS

"Pip pip, toot toot, good - bye - ee, Too - dle - oo, too - dle - oo, too - dle - oo, Ta-

mf

RUBY DICKERSON

-ta, old bean, ching - ching old thing, Chuck - a - roo, chuck - a - roo, chuck - a -

-roo, Our part - ing brings me sor - row, I hate to say "a -

-dieu," So I'll sing ting - a - ling old "tin of fruit" Cheer - i -

L.H.

-o, cheer - i - o, to you." "Pip you"

1 2

sfz D.S.

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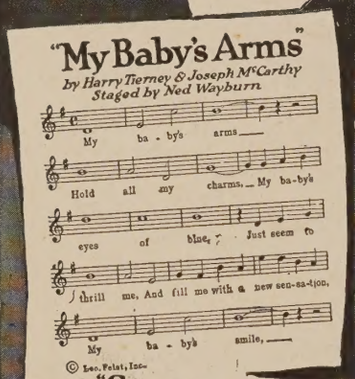

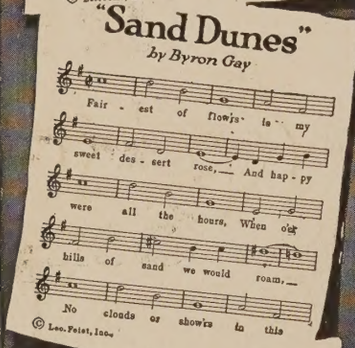

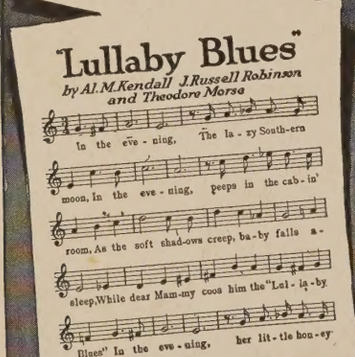

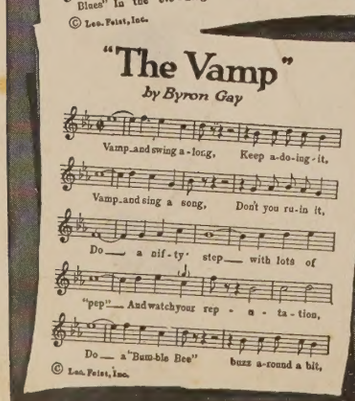

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